

## Unusual Victorian silver equestrian trophy vase

Carrington & Co

£1,815



REF: 8676

Height: 230 mm (9.06") Width: 223 mm (8.78")

Diameter: 165 mm (6.5")

Weight: 766 g

## Description

Unusual antique two-handled silver trophy cup with cast and hand chased detail including a cavalry horse riding scene depicting a competition of horsemanship inside an arena. There is further decoration of acanthus leaves, fluting, wreaths and garlands, all hand chased, and two cast scrolling handles. Continuing the equestrian theme, two cast and applied horse heads are featured below the trophy cup's handles.

On the opposite face to the horse riding scene, an elaborately and finely engraved inscription reads:

Royal Military Tournament Yeomanry Brigade Competition 7th Yeomanry Brigade WON BY Corporal W T Nicholls

Trophies have marked victories since ancient times. The word trophy, coined in English in 1550, was derived from the French trophée in 1513 - a prize of war. In ancient Greece, trophies were made on the battlefields while the Romans built magnificent trophies in Rome, including columns and arches and huge stone memorials.

Today a trophy is a tangible, durable reminder of a specific achievement, and serves as recognition or evidence of merit. Trophies in the form of silver chalices, or two-handled cups, are popular items presented to winners of sporting events and include some of the world's most famous trophy cups: The FA Cup, Wimbledon Trophy (two-handled cup), Webb Ellis Cup, Ryder Cup and the British Grand Prix Trophy.