

# LANGFORDS

Antique & Contemporary Silver

## Large antique melon pattern silver teapot

William Hunter

£1,880



REF: 6792

Height: 150 mm (5.91")

Width: 285 mm (11.22")

Depth: 182 mm (7.17")

Weight: 798 g

## Description

Early Victorian melon pattern silver teapot mounted on a scroll, leaf and shell pattern base. The hinged cover is surmounted by a detachable finial cast in the form of a pheasant standing on a leafy ground. The body of the silver teapot is hand-chased in fine detail within the panels featuring birds set against a wheatsheaf background. The insulated handle has an acanthus leaf thumbpiece and the teapot will serve approximately ten cups of tea. Perfect for family breakfast or afternoon tea with friends.

Silver melon-shaped teapots and tea sets were introduced in the late 17th century. Their compressed form was most likely modelled on the Chinese earthenware pot which was increasing in popularity across Europe at the time.

A silver teapot pours like no other and sterling silver is the perfect material for making teapots:

- No other material can be fashioned into such elegant and detailed forms, reflect light as beautifully, and a perfectly formed silver teapot spout will never drip.
- Second only to diamonds, silver has the highest thermal conductivity of any material, meaning that tea leaves can be brewed at a higher temperature than in any other teapot, allowing the tea leaves to fully release their flavours.
- That same high thermal conductivity means a silver teapot will retain heat and keep tea hot for much longer.
- Unlike porcelain and ceramic teapots, silver is sturdy and long-lasting, does not shatter and the occasional dent can be debruised.

Note: Under the rules of the UK government's Ivory Act 2018, this antique silver teapot qualifies for an ivory exemption certificate. If required, the ivory parts may be replicated and replaced with an ivory substitute at no additional cost.