

# LANGFORDS

Antique & Contemporary Silver

Aesthetic style Victorian silver bachelor teapot

Goldsmiths Alliance (Samuel Smily)

Sold



REF: 8998

Height: 115 mm (4.53")

Width: 145 mm (5.71")

Depth: 105 mm (4.13")

Weight: 309 g

## Description

Charming bachelor-size antique silver teapot designed and made in the Aesthetic style. The body and pull-off cover are hand engraved with bamboo, fanned panels and cranes while the cover is surmounted by a bamboo-shaped finial. All classic motifs of the Aesthetic movement.

The teapot's capacity is 500ml; a generous three cups of tea.

"Art for art's sake", was a phrase coined by Theophile Gautier in 1835, and became the slogan for the Aesthetic Movement - a movement that set forth to promote the cult of pure beauty in the arts - dreamlike and wistful. Aesthetic silver design focused on decorative surface detail where the shape of pieces was borrowed from an earlier stylistic era, but now covered in a riot of flowers, plants and birds, featuring decorative motifs from Japan; herons, blossom, bamboo, chrysanthemum and butterflies.

A silver teapot pours like no other and sterling silver is the perfect material for making teapots:

- No other material can be fashioned into such elegant and detailed forms, reflect light as beautifully, and a perfectly formed silver teapot spout will never drip.
- Second only to diamonds, silver has the highest thermal conductivity of any material, meaning that tea leaves can be brewed at a higher temperature than in any other teapot, allowing the tea leaves to fully release their flavours.
- That same high thermal conductivity means a silver teapot will retain heat and keep tea hot for much longer.
- Unlike porcelain and ceramic teapots, silver is sturdy and long-lasting, does not shatter and the occasional dent can be deburred.