

# LANGFORDS

Antique & Contemporary Silver

## Antique silver rococo style kettle & stand

William Moulson

£9,000



REF: 6759

Height: 400 mm (15.75")

Width: 320 mm (12.6")

Depth: 235 mm (9.25")

Weight: 2915 g

## Description

Victorian silver kettle on its stand and fitted with a central detachable burner. Although Victorian, the kettle has been fashioned in the rococo style reminiscent of kettles made around the 1740s. The body is hand-chased with elaborate floral work, scrolls and foliage. The raised swing handle has excellent quality cast mounts incorporating dolphin heads, flowers and leaves while the tri-form stand is of cast openwork construction, and is also of a superior quality.

There is a cartouche on either side of the body, engraved with armorials including a boar's head erased and the family motto JUSTE ET DROIT. This is for the Whichcote family, Sir George, Bart, D L of Aswarby Park, Lincolnshire.

Rococo first emerged in France during the 1720s and '30s as an exceptionally ornamental and theatrical style. Its asymmetry featured natural motifs such as rocks, shells, fish and other marine decorations, plus a highly stylised acanthus leaf signature decoration, all integrated with curved or serpentine lines.

Developed by craftsmen and designers rather than architects, it is found primarily in furniture, silver and ceramics. Although English Rococo flourished between 1740 and 1770, it first appeared in silver and engravings in the 1730s. It was introduced to England by immigrant artists and craftspeople, including Huguenot refugees from France, including the celebrated Paul de Lamerie, who played a key role in its spread.