



H & H G A L L E R Y

PENCIL ON PAPER, PORTRAIT, SIGNED, FAEQ HASSAN, IRAQ
(1914-1992)

£3,500

Width: 46 cm (18.1")

Depth: 2 cm (0.8")

Description

The artwork is set in a rich brown paper, providing a warm and earthy tone to the overall composition. Executed with a precise black pencil, the portrait captures the essence of an Iraqi Kurdish man, who is the central subject of the piece. This gentleman is depicted wearing a traditional head turban, which adds a touch of cultural authenticity to the artwork.

In the lower left corner of the portrait, there is a distinctive signature that reads "F.H 57." The artist has left their mark, suggesting that the artwork was created in the year 1957.

Overall, the detailed execution and choice of materials, such as the brown background paper and black pencil, contribute to the depth and visual impact of the portrait. The portrayal of the Iraqi Kurdish man, complete with his head turban, brings forth a sense of cultural identity and individuality. The artwork stands as a testament to the artist's skill in capturing the unique qualities of their subject while evoking a sense of time and place.