

Three Doulton Lambeth Harvest Jugs, Circa 1860

£75



Description

A handsome set of three graduated Doulton Lambeth stoneware harvest jugs, dating to circa 1860. Made in London during the great Victorian era of Lambeth pottery, the group combines the robust practicality of traditional English stoneware with the warmth, character, and restrained decorative appeal for which Doulton became so highly regarded.

Arranged in three complementary sizes, the jugs have a particularly pleasing presence when displayed together. Their graduated proportions create an attractive rhythm, while their sturdy bodies, generous handles, and simple utilitarian forms recall the honest craftsmanship of 19th-century country and kitchen wares. Originally intended for use during the harvest season, vessels of this type would have been valued for their durability and capacity, serving cider, beer, water, or other refreshments to workers in the field.

Doulton Lambeth was one of the most important names in Victorian British ceramics. Working from its Lambeth potteries on the south bank of the Thames, the firm transformed everyday salt-glazed and stoneware vessels into objects of real quality and enduring design. Their pottery is admired today for its excellent firing, tactile glazes, and direct connection to the domestic, agricultural, and industrial life of 19th-century Britain.

This set offers both decorative versatility and historic charm. Displayed on a dresser, farmhouse table, kitchen shelf, or dining-room sideboard, the three jugs would bring an authentic sense of Victorian country-house character to an interior. They would also make an appealing addition to a collection of Doulton Lambeth, English stoneware, or traditional harvest and tavern wares.