

Sold



Emmett & White

## Description

A cheeky quartet of German mugs with handles modelled on a glamourous girl. As the set progresses the clothes are gradually removed. Circa 1930.

The 1930s Berlin exuded a vibrant, avant-garde allure, marked by its liberated nightlife and hedonistic spirit. The city's cabarets, jazz clubs, and provocative theatre scenes thrived amidst political and social upheaval. Berlin became a haven for artistic freedom, with glamorous fashion and a flirtatious, progressive atmosphere that defined its era.