

Regency Miniature Portrait of an English Gentleman in a Blue Frock Coat, Circa 1810

£95



REF: 7777

Height: 7 cm (2.8")

Width: 6 cm (2.4")

Framed Height: 13.5 cm (5.3")

Framed Width: 11 cm (4.3")

Description

A finely painted Regency miniature portrait of an English gentleman, presented in an elegant ebony frame and dating to circa 1810. The sitter is depicted in three-quarter profile, dressed in a richly coloured blue frock coat, his restrained expression and carefully observed features conveying the quiet assurance and refinement associated with the period.

Miniature portraits were among the most personal and treasured forms of Regency portraiture. Small enough to be carried, displayed on a desk, or kept within a private cabinet, they often served as intimate tokens of affection, remembrance, or family connection. Their scale demanded exceptional skill from the artist, who had to capture likeness, character, costume, and atmosphere within only a few inches of painted surface.

The gentleman's blue frock coat is a particularly handsome detail, lending the portrait a strong visual presence while firmly placing it within the fashionable world of the early 19th century. The sober ebony frame provides an effective contrast to the delicate tones of the miniature, giving the piece both a refined presentation and a pleasing sense of period gravitas.

A charming and evocative Regency portrait, offering a tangible connection to the private world of early 19th-century England. It would make a distinguished addition to a collection of portrait miniatures, Georgian and Regency decorative arts, or antique works on paper, and is equally compelling as a singular decorative object.

English; miniature portrait in an ebony frame; circa 1810. Please refer to the photographs for condition, dimensions, and any inscriptions or artist attribution.