Emmett & White
ANTIQUES & INTERIORS

Jasmine Rose-Innes, Signed Watercolour Still Life of Flowers

£85

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REF: 7056

Height: 16 cm (6.3")

Width: 12 cm (4.7")

Framed Height: 33 cm (13")

Framed Width: 26 cm (10.2")

Description

A charming signed watercolour still life by Jasmine Rose-Innes, depicting a vase of freshly arranged flowers with an appealing delicacy of colour and touch. The composition captures the quiet intimacy of the genre: a simple domestic subject transformed through the artist's sensitive handling of light, translucency, and the varied forms of petals and foliage.

Rose-Innes brings a lively freshness to the arrangement, balancing controlled observation with the fluid, spontaneous qualities of watercolour. The flowers are rendered with a lightness that allows colour to bloom across the paper, while the vase and surrounding setting provide a calm, grounded structure. The result is both decorative and quietly contemplative-a work that rewards close looking without losing its immediate visual charm.

Jasmine Rose-Innes shared a close friendship with Peggy Angus and taught alongside her, placing this work within a rich network of 20th-century British artistic and educational life. That connection adds a compelling context to this intimate still life, linking it to the creative exchange and independent spirit associated with Angus and her circle.

Formerly in the collection of Philip Bottomley, the painting has an added layer of provenance. A graceful and appealing work for collectors of British watercolour, floral still life, and works connected with the Peggy Angus circle.

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