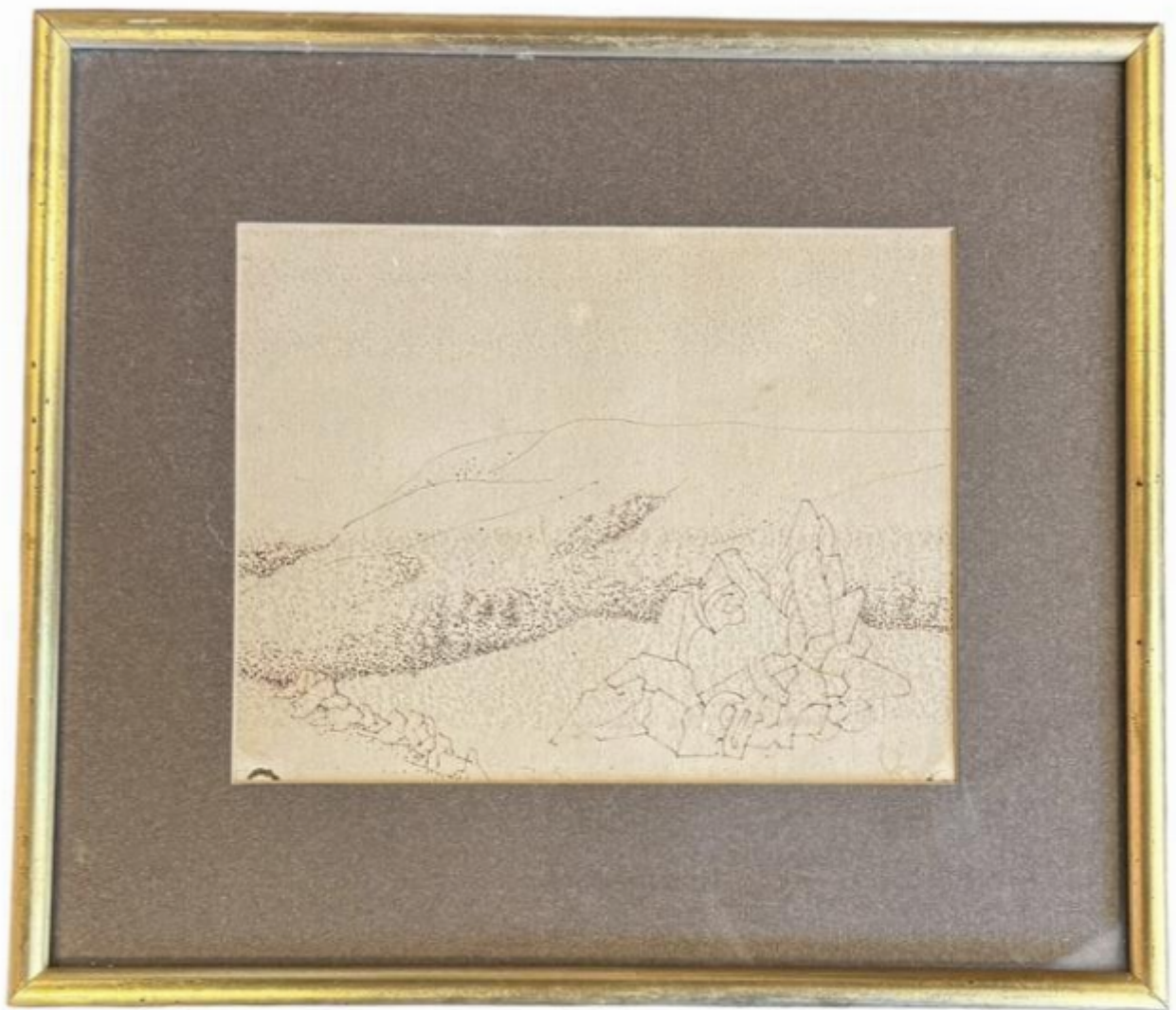


Arthur Laskews (1936-1998) - Ink Country Landscape, Circa 1979

£195



REF: 7055

Height: 15 cm (5.9")

Width: 20 cm (7.9")

Framed Height: 27 cm (10.6")

Framed Width: 31 cm (12.2")

Description

A finely observed ink landscape drawing by Arthur Laskews, dating from circa 1979. Executed with an assured economy of line, the work captures the quiet character of the countryside through its interplay of rolling land, trees, hedgerows, and open sky. Laskews' handling of ink gives the scene both structure and atmosphere: descriptive marks build the landscape, while more fluid passages suggest shifting light, distance, and the natural irregularity of the rural setting.

The restrained monochrome palette directs attention to the quality of the drawing itself. Varied line weight and rhythmic hatching give the composition a pleasing sense of movement, while the carefully balanced arrangement of land and sky produces an inviting, contemplative image. The result is a work that feels at once immediate and enduringly familiar—a sensitive response to the British landscape tradition.

Presented in its frame, this attractive late 20th-century drawing would sit beautifully in a study, library, hallway, or country-house interior. It offers a thoughtful and characterful addition to a collection of British works on paper, landscape art, or drawings from the 1970s.

Provenance: The Philip Bottomley Collection.