

Art Deco sapphire and diamond bracelet

£22,000



Description

A fine Art Deco table-cut sapphire and brilliant-cut diamond three row line bracelet in platinum, retailed by Edgar Morgan, Paris. French, circa 1925. The fitted leather box bears a Viscount's coronet.

Edgar Morgan was a distinguished Parisian jeweller renowned for his exceptional craftsmanship. Operating from 17 Rue de la Paix, a prestigious address among esteemed jewellers, he acquired Eugène Bassot's workshop in 1886. Morgan's creations, including Fabergé eggs, were highly sought after by an elite clientele. Notably, he crafted the crown for the Solemn Coronation of Our Lady of Guadalupe in 1895. He later expanded his presence by opening a boutique in Nice at 10 Avenue Masséna.

Art Deco jewelry, popularized in the 1920s and 1930s, is renowned for its bold, geometric designs and luxurious materials. Inspired by modern art, architecture, and global influences, it features symmetrical patterns, vivid colours, and a blend of precious gemstones like diamonds, emeralds, and sapphires. Platinum, white gold, and enamel were commonly used to create sleek, streamlined pieces. Art Deco jewellery is admired for its timeless elegance, combining glamour with innovation, making it a lasting symbol of style and opulence.