

Thomas Caughley

£220



Emmett & White

REF: 1064

Diameter: 19 cm (7.5")

Description

The perfect dish for serving pickles (or olives) - a Caughley leaf moulded pickle dish circa 1770. The dish clearly shows the imprint of the lead mould and is painted with the fisherman and cormorant design.

A pottery was established around 1750, creating slip-coated and coarse wares. Ambrose Gallimore (from the Staffordshire potteries) made traditional course and slip-coated wares. He was joined in 1772 by Thomas Turner (potter), who had trained at the Worcester porcelain works. This became the Salopian China Manufactory, making porcelain by 1775, flanked by coal mines to the south-west of Inett Farm to the east of what was then the Caughley hamlet of Darley. Caughley came to prominence as an industrial centre, employing the noted porcelain engraver Robert Hancock and supplying the Salopian China Warehouse, which opened in London in 1783. By 1793, the factory had around one hundred workers. The lease, factory, and stock at Caughley was acquired in 1977 by the Coalport porcelain makers Edward Blakeway, Richard Rose, and John Rose.