

The Slaughter of the Innocents', Eric Gill 1914. Printed from the wood.

£175



REF: 4390

Height: 39 cm (15.4")

Width: 31.5 cm (12.4")

Description

'The Slaughter of the Innocents' Eric Gill 1914. Printed from the original block by Douglas Cleverdon on thin cream wove paper, 1929.

Originally produced as a catalogue cover for an exhibition in aid of Belgian refugees and Nisi Dominus

Eric Gill (1882-1940) was a prominent British artist, sculptor, and type designer known for his contributions to modernist art and typography. His work includes iconic typefaces such as Gill Sans and Perpetua. Gill's sculptures and carvings, often featuring religious and allegorical themes, are celebrated for their clean lines and craftsmanship. His artistic vision extended to book design and printmaking, making him a significant figure in early 20th-century design and visual arts.