

Four 19th century mushroom aquatints

£245



Description

A set of four 19th century framed and mounted aquatints of mushrooms with names inscribed.

Aquatints are a type of intaglio printmaking technique, known for producing tonal effects resembling water-colour washes. Artists create these tones by applying a resin to a metal plate, which is then etched in acid, creating varied textures. By controlling the acid exposure, they achieve different shades of light and dark. Aquatints are often combined with other techniques like etching or engraving to add depth. This method became popular in the 18th century, especially for its expressive potential.