

Duncan Grant (1885-1978). An early pencil pencil sketch of a jug and basin 1918-1920. Signed with initials.

Sold



REF: 6469

Height: 24.12 cm (9.5") Width: 19.04 cm (7.5")

Framed Height: 43 cm (16.9") Framed Width: 35 cm (13.8")

Description

Duncan Grant (1885-1978). An early pencil pencil sketch of a jug and basin 1918-1920. Signed with initials. Provenance
Cyril Connolly circa 1921 to his death
Simon Busy to his death circa 1960
Christopher Spencer sold to private collector 1988
Jeffrey Sorrel to his death
Sold at auction 2000
Purchased by Abbott & Holder

Duncan Grant was a central member of the Bloomsbury Group, closely associated with seminal figures in early 20th century British culture such as Virginia Woolf, Vanessa Bell, E.M. Forster and Lytton Strachey, alongside the art critic Roger Fry, the latter having a particularly strong impact on Grant's artistic approach. Grant's works can be found in a wide number of collections throughout the country, including the Tate Britain and the V&A in London, the Ashmolean Museum in Oxford and the Scottish National Gallery of Modern Art in Edinburgh. Davis & Langdale Company have historically had a special interest interest in the work of Modern British artists, holding the first solo exhibitions in the USA of Gwen John in 1965, Duncan Grant in 1975 and Vanessa Bell in 1980.